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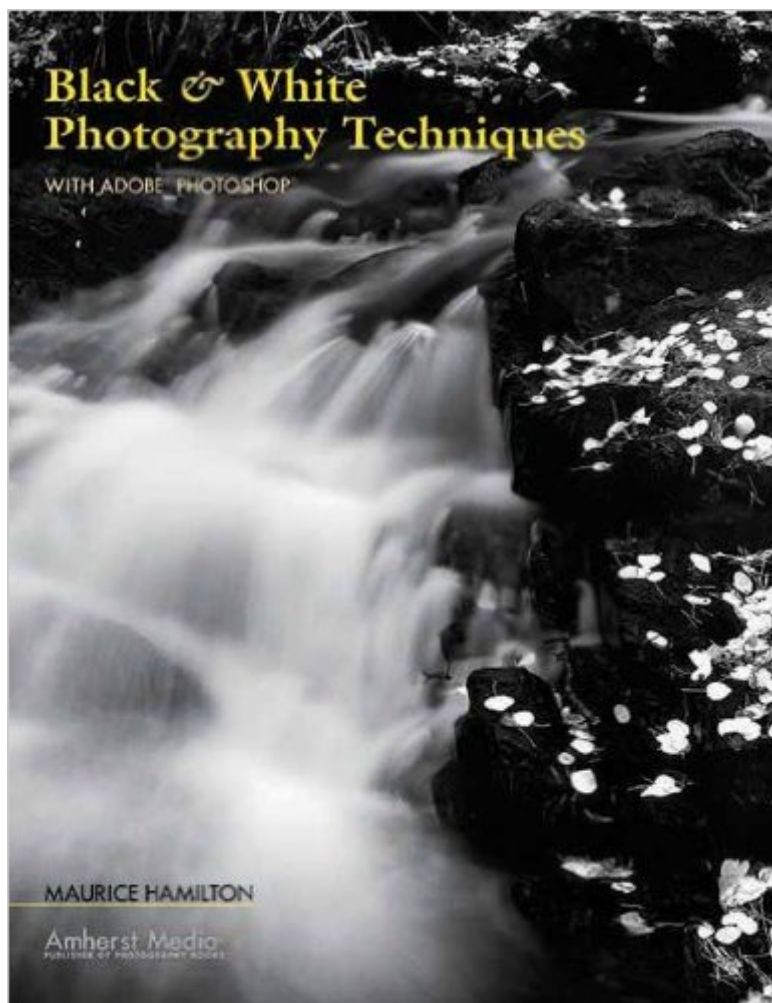
Black & White Photography Techniques: With Adobe Photoshop

Synopsis

Fine art quality, black-and-white prints are within every photographer's reach with the techniques illustrated in this digital image editing guide. Taking advantage of the control and reproducibility that the digital darkroom offers, this handbook teaches photographers how to fine-tune images with contrast and exposure levels, crop and rotate images for dynamic results, and remove flaws such as dust and scratches long after the photograph has been taken. Instruction on techniques that simulate traditional hand coloring and tinting and add special effects such as frames, infrared, and lighting and lens effects helps photographers realize their artistic vision. Screen shots and images guide readers through the presented techniques, allowing photographers to gauge their own results and anticipate the effects of the outlined corrections and enhancements on their own images. A gallery of the author's work provides inspiration for simulating—and improving upon—the chemical-based darkroom experience.

Book Information

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Customer Reviews

I am amazed at the audacity of a "reviewer" who has not even read the book to offer an opinion based on an online perusal of the table of contents. Such a cursory effort deserves similar attention to his/her opinion.Hamilton's book is a superb guide for a photographer who wants to learn digital techniques to enhance the original image and to transform color images to beautiful black and white photographs. His writing style is lucid and succinct but not boring. His instructions are

comprehensive, almost as if he is looking over your shoulder guiding you through each step.What I found most useful was his ability to explain in simple and clear terms how to apply curves and levels, adjust highlights/shadows, and to use dodge and burn techniques. His methods for converting a color image to black and white range from simple to complex. The chapter on colorizing techniques applied to black and white images provided interesting demonstrations of achieving sepia-like images and utilizing black/white conversion filters. Images supplementing the instructions were small but adequate to clarify the text. I have applied some of his techniques to my color photographs, producing black and white images I was very pleased with and proud of. This book is a wonderful and inexpensive instructional guide for photographers who want to improve their Black and White photographs.

I consider this book to be in a class with the best books written on photography.I especially appreciate the Ansel Adams quote and the way that Maurice Hamilton lets his own gallery speak for itself. The emphasis is not on showing off his own work but rather, on helping the reader advance their own art. My work has improved significantly since my first reading and I will read sections over several times.Bravo Maurice and thank you, Linnea Nereim

Intrigued by the glowing review of this book by Garth Leach at The Daily Shooter.com, I acquired a copy and experimented with several of the black and white conversion techniques described.Like Garth, I found this book guided me toward the creation of outstanding black and white images. This book seems geared toward the intermediate Photoshop user but should also be helpful to novice users.

Film photographers have long savored black-and-white photography for its stark alternative to realism, and the stripped down, minimalistic approach to creating an image. Digital photography threatened to push black-and-white photography to extinction, but, thankfully, artists like Hamilton have preserved the spirit of the medium and extended it through the use of Adobe's flagship image editor.The author shows you the proper way to create monochrome images while preserving -- or enhancing tonality. He explains that a good black-and-white image isn't simply a color image that's been desaturated. I also liked the exploration into reproducing traditional darkroom techniques in Photoshop. This is a must-have book for any serious black-and-white worker.

This is a very nice fine art photography book dealing with black and white. The author is obviously

very well versed in Adobe Photoshop and his expertise is evident through his writing. The inforamtion is well presented and clearly stated. The images are well done and have a broad appeal to both a professional and amateur.Well worth the money

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